European Intellectual Property Review

2015 Volume 37 Issue 1 ISSN: 0142–0461

Table of Contents

Opinions

DR PATRICIA COVARRUBIA

Genetic Resources and the Debate over Legacy: Chilean Constitutional Reform

Chile is exploring a Bill that seeks to amend the Chilean Constitution, in order to protect and prevent the illegal use of genetic resources and to protect the traditional knowledge (TK) of Indigenous peoples. This Opinion considers that Bill.

Articles TOM RIVERS

A Fuss about Something? 4

This article traces the genesis, development and eventual realisation of orphan works legislation in the UK, examining the differences between the orphan works provisions in the Digital Economy Bill and those in the Enterprise and Regulatory Reform Act 2013. The Regulations made under the s.77 powers are also discussed, and it is suggested some provisions may be defective. The third part assesses the quality of the evidence base. The fourth part describes how Hungary, India, Japan and Canada have addressed orphan works. The following two parts and consider the UK precedents for adopting powers similar to those in ERRA 2013 and raises the question of compatibility with the Berne Convention. In the conclusion the writer argues that there is legitimate cause for concern.

TERESE FOGED

Danish Licences for Europe 15

Denmark has just completed a modernisation of its Copyright Act with regard to use of TV content online, both linear TV channels and on-demand content. The update means that the provision in the Danish Copyright Act on extended collective licence for third-party use of TV content now encompasses new ways in which content is offered by broadcasters and exploited by TV (programme) distributors. This facilitates services with large-scale exploitation online of TV content, and it includes licensing possibilities regarding content from broadcasters abroad, i.e. it implies what could be called "Danish licences for Europe".

A. MAHALATCHIMY, E.
RIAL-SEBBAG, A.- M. DUGUET, A.
CAMBON-THOMSEN AND F.
TABOULET

Exclusion of Patentability of Embryonic Stem Cells in Europe: Another Restriction by the European Patent Office 25

On February 4, 2014, the European Patent Office decided to follow the Court of Justice of the European Union regarding the exclusion of patentability of human embryonic stem cells (hESC), when stating that it is not acceptable to patent inventions using hESC obtained either by *de novo* destruction of human embryos, or from publicly available hESC lines initially derived by a process destroying the human embryo.

HONGSONG SONG

Additional Protection of Celebrities' Personal Features by Unfair Competition Law: China's Perspectives and Practices 29

Courts and other authorities in China have started to invoke unfair competition law to deal with the rampant and subtle commercial abuse of celebrities' personal features in recent years. This article examines the typical cases in this area and derives general principles from them in order to achieve a better understanding of the additional protection of celebrities' personal features by unfair competition law in China.

TARIQ SADAT

Denial of the Glivec Patent in India: The Limitation in the Interpretation of Novel Pharmaceutical Innovation 35

The article, from a pharmaceutical innovation perspective, looks at the Supreme Court of India's April 2013 verdict on the patent rights of cancer drug Glivec in India. It dissects the Glivec patent case with regard to Indian patent law, and then examines it in relation to the concepts of novel pharmaceutical innovation. The analysis finds that there is a need for patent laws around the world to distinguish between "evergreening" to extend monopoly and "incremental innovation" as the prerequisite of developing novel pharmaceutical drugs.

TITO RENDAS

Lex Specialis(sima): Videogames and Technological Protection Measures in EU Copyright Law 39

The article critically examines A.G. Sharpston's and the CJEU's (implicit) understanding of the *lex specialis* doctrine in *Nintendo v PC Box* (C-355/12). It argues that a more nuanced understanding of the doctrine is needed, in order to aptly answer the question referred in *Grund* (C-458/13) concerning which directive governs the use of technological protection measures in videogames.

Comments

JEREMY BLUM AND BRIONY POLLARD

Bimbo and Composite Trade Marks: A Review of the European Approach to Assessing Confusion 46

This article considers the most recent case to emerge from the CJEU in relation to composite trade marks: *Bimbo SA v OHIM*, Panrico SA. This article considers the case law concerning composite trade marks in order to place *Bimbo* within the historical legal context and traces the development of the correct test to be applied when assessing such marks.

BHAAVIN WALLIA

Protecting British Brands: High Court Holds that Victoria's Secret's Use of "PINK" Infringes Thomas Pink's Mark 50

Birss J, in the High Court of England and Wales, held that Victoria's Secret's use of "PINK" for its clothing sub-brand infringed Thomas Pink's registered trade marks. An array of legal issues arose (as manifested by the 20,000-word judgment) but, of particular interest, were: (1) the applicability of the "exclusively" requirement under s.3(1)(c) of the TMA 1994 when the mark includes other visual content; (2) whether, to gain protection from the acquired distinctiveness proviso, the mark has to be used in a form identical to the form as registered; and (3) how the context of use requirement (when assessing likelihood of confusion) was to be interpreted.

SOPHIE ARROWSMITH

What is a Parody? Deckmyn v Vandersteen (C-201/13) 55

This case involved a parody which conveyed a discriminatory message. The ECJ's guidance in the case provides clarity on several points regarding the application of the parody exemption to copyright infringement recently brought into force in the United Kingdom underthe Copyright and Rightsin Performances (Quotation and Parody) Regulations 2014. The ECJ held parody to be an autonomous concept of EU law and therefore must be uniformly interpreted throughout the EU.

Book Reviews

60