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PATRICK KELLEHER

Equivalents Unchained

In Actavis v Eli Lilly, handed down on 12 July 2017, the UK Supreme Court overturned previous and longstanding House of Lords case law on the issue of patent claim scope and infringement. This Opinion considers whether the Supreme Court was right to do so, what it means for patent law practitioners, and how the UK lower courts might apply the decision.

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The EU Commission's Proposal to Reform Copyright Limitations: A Good but Far Too Timid Step in the Right Direction 4

The European Commission's planned copyright reform proposes to adapt EU law to the challenges emerging in the Digital Single Market (DSM). The European Commission would like to develop a—much needed—strategy to take copyright into the 21 century and make it functional to the DSM. In particular, new mandatory exceptions and limitations should contribute to improving the digital environment's creative ecosystem. However, the goal of the proposal of lowering barriers to research and innovation in the EU DSM should be pursued more decisively by expanding the reform's scope. This reform should be an opportunity to consider also additional exceptions and limitations, reflect on the future design of an opening clause, and achieve true harmonisation of the DSM by declaring mandatory all limitations and exceptions provided in past EU copyright instruments. Against this background, this article would like to provide a preliminary assessment of the introduction of new exceptions and limitations for Text and Data Mining (TDM), teaching, and preservation of cultural heritage by drawing attention to selected aspects of the reform and considering room for improvement where necessary.

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There is lack of access to novel medicines in Europe due to high prices. Extensive use of follow-on patenting in the European pharmaceutical sector leads to the construction of wide scope patent portfolios that function as strategic tools to exclude generic competition. This article considers the role of individual patents with questionable strength in contributing to the patent portfolio value in legal terms.

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One of the primary objectives of the ARR Directive is to prevent the displacement of sales in works of art. This article focuses on the efficacy of the ARR Directive. It begins by considering the degree to which sales displacements occurred prior to the implementation of the ARR Directive, before considering the nature and scope of the Directive, as well as the situation post-implementation.

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This article critically evaluates the current approach adopted in Australia in dealing with online content that either infringes, or facilitates the infringement of, copyright. It first considers the recent decision of the Australian Federal Court in *Roadshow Films v Telstra*, which resulted in an injunction being issued against some of the major Australian ISPs requiring them to block access to a number of online locations that infringed copyright. The discussion focuses on the issue of circumvention and compares the approach favoured by the High Court of England and Wales in tacking this problem. The article next considers the practice of notice and takedown (N & T). A consideration of this extrajudicial means of copyright enforcement is inevitable because the blocking injunction (the basis for which is derived from s.115A of the Copyright Act 1968 (Cth)) is limited to infringing online locations outside Australia. As such, the practice of N & T is crucial when the source of infringement is within the jurisdiction. The discussion on N & T suggests that an important safeguard protecting the interests of authors of legitimate online content—i.e. the counter-notice and restore mechanism—does not apply unless the content was hosted by a service provider that was also a "carriage service provider". Yet, most content online are hosted by service providers that are not carriage service providers.

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In Bayer Intellectual Property GmbH v Ajanta Pharma Ltd, the Delhi High Court weighs public interest with an injunction in an infringement suit pertaining to a drug patent on new grounds. The decision is functionally a compulsory licensing arrangement, although it is characterised as voluntary licensing. Moreover, the decision represents a dramatic expansion in the scope of patents that fall under the public interest exception to the grant of patents under the Indian patent law. The decisive ruling has implications for future cases in India, where courts could now refuse to grant injunctions for patent infringement based on a very broad economic rationale.

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A US judge threw out the claim that a monkey owns copyright in its selfie; on appeal, an out-of-court settlement was reached, leaving the copyright issue in the US unclear. This case raises fundamental copyright issues for a selfie such as its authorship, ownership and above all originality on this side of the pond under English law. This article argues that the monkey cannot claim copyright in its selfie; rather, the human photographer Slater is its author and copyright owner.

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Roche SpA, Roche Registration Ltd and F. Hoffmann-La Roche AG v Amgen Inc is an important decision of the Court of Milan which, applying the criteria stated by the European Court of Justice in the Medeva and Ely Lilly decisions, declared the invalidity of a supplementary protection certificate because it was outside the scope of protection of the basic patent.

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