# European Intellectual Property Review

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The only requirement for a design to qualify for copyright protection in the EU is originality, according to the highly anticipated decision of the Court of Justice of the European Union (CJEU) in Cofemel v G-Star Raw (C-683/17) on 12 September 2019. The Court's judgment on the interpretation of the reproduction right under art.2(a) of Directive 2001/29 EC (the InfoSoc Directive) will be welcomed by designers across the EU and may well require amendments to be made to the national copyright laws of certain EU Member States, including in particular the UK.

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the EU Trade Mark: A Flexible Approach for EU-wide Frotection The European Union trade mark regime is the result of a delicate balance between asserting a unitary ideal and the need to take into account local specificities existing at Member State level. In its most recent case law, the Court of Justice of the European Union has held that while the European Union

forms a territorial unit as a matter of principle, in certain circumstances, the function of a trade mark requires consideration be given to existing local specificities whose borders may not always coincide with those of the Member States.

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